Shelfmark		Composer		(Short) Title		
<u>Mus.Hs. 17823</u>		Piccinni, Niccolò		La buona figliuola maritata		
				_		
			lume 1 (Ac			
Gathering	Folios per	Folio	Total	Watermark	Copyist	Musical
	Gathering		Span			Disposition
1	8	1-8	10/191	<u>P69</u>	<u>WK72D</u>	Sinfonia
2		9–16				
3		17–24				Scena I
4	8 ¹	25–32				
5	8	33-40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73-80				
11		81-88				
12		89–96				
13		97–104				
14		105–112				Scena VIII
15		113–120				
16		121–128				
17		129–136				
18		137–144				Scena XI
19		145–152			<u>WK73F</u>	f. 149': Finale
20		153–160				
21		161–168				
22		169–176				
23	6 ²	177–182			<u>WK60G</u>	
24	8	183–190				
25	6	191–196				

¹ Original gathering made of 10 folios, the 2nd and 8th folios were cut out. ² Original gathering made of 8 folios, the 1st and 7th folios were cut out.

			Volume	2 (Act 2)				
Gathe	Folios	Folio	Total Span	Watermark	Copyist	Musical		
ring	per		-			Disposition		
	Gather							
	ing							
1	8	1-8	10/191	<u>P69</u>	<u>WK71P</u>			
2		9–16						
3		17–24						
4		25–32						
5		33–40						
6		41–48						
7		49–56						
8		57–64						
9		65–72						
10		73–80						
11		81-88						
12		89–96						
13		97–104						
14		105–112			from f. 112':			
1.5	7 ³	112 110			<u>WK60M</u>			
15	/ ⁵ 8	113-119						
16 17	8	120–127 128–135			<u>WK60G</u>			
17		128–133						
10		130–143						
20		144-131						
20		160–167						
21		168–175			from f. 169:			
22		100-175			<u>WK60M</u>			
23	2	176–177						
	Volume 3 (Act 3)							
Gathe	Folios	Folio	Total Span	Watermark	Copyist	Musical		
ring	per					Disposition		
	Gather							
	ing							
1	9 ⁴	1–9	10/191	<u>P69</u>	<u>WK60G</u>			
2	8	10–17						
3		18–25			_			
4		26–33			_			
5		34-41						
6		42–49						

³ Original gathering made of 8 folios, the 7th folio was cut out.
⁴ Original gathering made of 10 folios, the 2nd folio was cut out.

7		50-57		
8	6	58–63		